



# Plainview-Old Bethpage Central School District



## Grade 4 Curriculum Overview 2020-2021

Dear Parents and Guardians of Fourth Grade Students,

Welcome to the Plainview-Old Bethpage Central School District and the 2020-2021! Our theme for this year is “Lighting the Way Forward” which entails our steps in ensuring a well-lit pathway to a safe, nurturing, and meaningful learning environment.

Our elementary program is a balance among academic, social and emotional, and mindfulness teaching and learning. Our teachers, support staff, administrators, and parents work cooperatively to provide our students with exceptional instructional experiences with a focus on your child’s well-being to optimize learning.

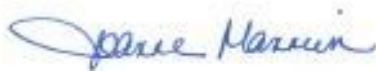
Throughout the year, we will provide you with relevant information about your child’s school experience. This booklet provides an overview of our curricular offerings. Our goal, through the curriculum, is to stimulate a variety of interests in our students and to foster skills and habits of mind that will enable them to reach their fullest potential.

Our fourth grade students’ day consists of the following: English language arts through reader and writers workshop and ELA/SS inquiries; mathematics, to develop an understanding with multi-digit multiplication, dividing to find quotients, fraction equivalence, addition, subtraction and multiplication of fractions, and understanding and analyzing geometric figures; social studies, with a focus on local history and local government; STEAM education where students engage in activities which apply science, technology, engineering, the arts, and mathematics. Students enjoy instruction and participation in music, art, physical education and trips to our Discovery Lab. To further our fourth graders’ education, we also provide robust opportunities in library media science, health, Mandarin, and technology. In all subjects, active hands-on experiences are provided and children are encouraged to express themselves, make connections among subject areas, explore issues and problems, and work cooperatively with peers and adults in the pursuit of becoming lifelong learners.

By working collaboratively, we can ensure your child is equipped with the skills and competencies necessary for his/her success. Please take the time to read this information, share it with your child, and discuss the school year ahead. Making a connection with your child’s teachers and communicating regularly throughout the year will be essential to our partnership with your family.

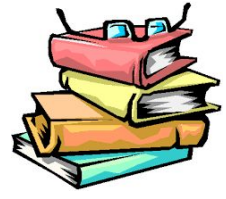
Together, we have an opportunity to make a difference in your child’s future.

Sincerely,

A handwritten signature in blue ink that reads "Joanne Mannion". The signature is fluid and cursive, with a large initial "J" and "M".

Joanne F. Mannion  
Assistant Superintendent for Curriculum & Instruction

# Language Arts



## PARENT INFORMATION

The major goal of our English Language Arts program continues to be the enjoyment and appreciation of reading and writing. This guide reflects how we have raised our own expectations for our students while continuing to meet the goals of the New York State Standards.

Students are encouraged to read for pleasure and for information in a variety of genres such as fiction, non-fiction, poetry and drama. Reading and writing are mutually supportive of each other and, therefore, are integrated across the curriculum. Skills and strategies will assist the students in becoming independent, confident learners in the areas defined below. However, these skills and strategies are not isolated entities, but rather embedded in our Language Arts program.

We encourage parents to support their child's development by being involved in the learning process. A strong home-school partnership is essential for ensuring your child's academic success. For additional support, we've provided website links and contact information.

All students will be expected to meet the New York State Standards for English Language Arts. That means that students will:

- Read, write, listen and speak for information and understanding
- Read, write, listen and speak for literary response and expression
- Read, write, listen and speak for critical analysis and evaluation
- Read, write, listen and speak for social interaction
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During the year the children will be exposed to the following skills:



## READING

*Enriching reading experiences are offered to children at each of the elementary schools. Reading offers an opportunity to focus on effective reading strategies using a variety of genres and authors. Students will strive to develop literacy competencies in the area of reading in:*

### Decoding Including Phonics and Structural Analysis

*Phonics refers to being able to identify familiar letter patterns as one strategy to “sound out” or spell unfamiliar words. Structural Analysis is using information about word parts (root words, prefixes, and suffixes) to figure out the meaning of words in text.*

- Find parts of words embedded in longer, unknown words
- Determine meaning of unfamiliar words using strategies (context clues, syntactic (grammar) cues, and semantic (meaning) cues)
- Decode grade-level words using knowledge of letter-sound correspondence and word structure (e.g., roots, prefixes, suffixes, verb endings, plurals, contractions, and compounds)

## **Background Knowledge and Vocabulary Development**

*Background knowledge and vocabulary development allows for students to use their knowledge of words and concepts to communicate effectively and comprehend meaning.*

- Study categories of words to learn new grade-level vocabulary, understand concepts from reading, and to make connections to prior knowledge
- Use word structure such as roots, prefixes, and suffixes to determine meaning
- Acquire new vocabulary by reading books and other print sources
- Use self-monitoring strategies to identify specific words causing comprehension difficulties in oral or written language
- Use a dictionary to learn the meanings of words and a thesaurus to identify synonyms and antonyms
- Identify story elements

## **Fluency**

*Fluency is being able to read text orally with appropriate speed, accuracy, and expression.*

- Sight-read automatically grade-level common, high-frequency words
- Sight-read grade-level texts with decodable and irregularly spelled words
- Use a variety of strategies to identify unknown words:
  - Phonetic cues (sound-symbol relationship)
  - Semantic cues (context/meaning)
  - Syntactic cues (language structure)
- Read with confidence from a variety of grade-level texts with appropriate speed, accuracy, and expression

## **Comprehension Strategies**

*Comprehension is the process of making sense from reading text or constructing meaning while listening.*

*Comprehension is assessed both orally and in writing.*

- Read grade-level texts with comprehension and for different purposes (e.g., writing, drama, and oral presentations)
- Use comprehension strategies to monitor own reading (e.g., predict/confirm, reread, attend to vocabulary, self-correct, cross-checking, draw conclusions) to clarify meaning of text
- Organize and categorize text information by using knowledge of a variety of text structures (e.g., cause and effect, compare and contrast, fact and opinion, directions, time sequence)
- Use graphic organizers
- Review book genres to identify their characteristics and understand author's purpose
- Use knowledge of the structure of imaginative text to identify and interpret plot, character, and events
- Listen to or read grade-level texts and ask questions to clarify understanding
- Listen to or read grade-level texts and answer literal, inferential, and critical/application questions
- Summarize main idea or theme from informational texts and details from imaginative text orally and in writing
- Support point of view with details from the text
- Lead and participate in discussion about grade-level texts by integrating multiple strategies (e.g., ask questions, clarify misunderstandings, support point of view, summarize information)
- Recognize and use organizational features (e.g., table of contents, glossary, index, headings, charts, tables, graphs, maps) to understand informational text
- Read and understand written directions
- Work cooperatively with others to determine meaning

## **Motivation to Read**

*Motivation to read for a wide range of purposes, including academic, work, or pleasure, is crucial to lifelong literacy.*

- Show interest in reading a wide range of grade-level children's text, including historical and science fiction, folktales and fairy tales, poetry, and other imaginative and informational texts
- Read voluntarily for different purposes
- Self-select books and read independently and silently, including longer fiction and chapter books, for approximately 30 minutes
- Show familiarity with titles and authors of well-known literature
- Share reading experiences to build relationships with peers or adults (e.g., read together silently or aloud)

*Additionally, through teacher "read alouds", a component of the Reader's Workshop approach, students will:*

- Build good reading habits
- Differentiate between the various elements of a story
- Focus on how characterization is expressed
- Understand and differentiate the components of various genres:
  - Informational texts
  - Biographies and autobiographies
  - Historical fiction
  - Traditional literature
  - Poetry
- Use strategies to build fluency and develop comprehension
- Make connections between texts and their own lives
- Use various sources of information as they read



## WRITING

### Overview:

Our comprehensive writing curriculum includes units of study for each grade that align to the NYS Next Generation Standards. In every unit teachers model for students how to: read like writers, use a variety of writing strategies, and interact with mentor texts. Modeling, with sample language, is a foundational part of the mini-lessons. Teachers are strategically reading aloud, prompting personal connections, and encouraging students to discuss, listen and ask questions. Mentor texts are used as an inspiration for writing.

Every writing unit of study methodically and routinely guides students through each stage of the writing process.

|  |
|--|
| Immersion – reading and analyzing mentor texts, learning the features of the genre   |
| Generating Ideas – writing short entries in the writers notebook, some of these ideas will be published into stories   |
| Selecting – choosing a central idea for a fiction story or choosing a central topic for a nonfiction piece   |
| *Collecting – researching an idea or topic and writing more information in the writers notebook  |
| Drafting – organizing ideas and writing out the whole piece on separate paper  |
| Revising – reworking the draft by adding literary features, working on sentence variety, and/or sensory details  |
| Editing – correcting spelling, punctuation, capitalization, grammar and/or paragraphing  |
| Publishing – planning and writing a final copy (could be typed, hand written, a book, a poster, an essay, a speech, etc.)  |
| Evaluation – using a standards based rubric to assess different qualities of writing, including: purpose/meaning, structure/organization, craft/style, and conventions |
| Reflection – students reflect on the skills learned during the unit and the stages of the writing process  |

## Fourth Grade Pacing Overview

| Month                | Writing TC Units of Study                         | Grammar:   |
|----------------------|---|--|
| <b>Sept</b>          | Up the Ladder: Narrative Writing 'Bootcamp'       | <p><u>End-of-year goals:</u> (Grammar focus for units to be determined at grade level meetings)</p> <ul style="list-style-type: none"> <li>● Explain the function of conjunctions, prepositions, and interjections in general as well as in particular sentences.</li> <li>● Form and use regular and irregular plural nouns.</li> <li>● Form and use regular and irregular verbs.</li> <li>● Correctly use frequently confused words (e.g., to, too, two; there, their).</li> <li>● Use commas and quotation marks in dialogue</li> <li>● Form and use possessives.</li> <li>● Use quotation marks or italics to indicate titles of works.</li> </ul> |
| <b>Sept/Oct</b>      | The Arc of Story: Writing Realistic Fiction       |  |
| <b>Nov</b>           | Up the Ladder: Opinion Writing 'Bootcamp'         |  |
| <b>Nov/Dec</b>       | Boxes and Bullets: Personal and Persuasive Essays |  |
| <b>Jan/Feb</b>       | The Literary Essay: Writing About Fiction         |  |
| <b>Mar (2 weeks)</b> | Writing in Response to Reading                    |  |
| <b>Mar/Apr</b>       | Bring History to Life                             |  |
| <b>May/June</b>      | Notebooks to Projects                             |  |

## LISTENING



*Through listening, students will be exposed to a range of grade-level materials for pleasure and information. The development of listening skills enables students to develop language, expand vocabulary, and increase attention span. Students who are making adequate progress in speaking are able to:*

- Listen attentively to books read aloud and for different purposes for a specified period of time
- Listen respectfully without interrupting when others speak
- Listen courteously to discussions, each other, and to guest speakers
- Listen to and follow multi-step oral directions
- Use note taking and graphic organizers to organize information and ideas recalled from stories read aloud

## SPEAKING



*Through speaking activities, students will be exposed to a range of grade-level materials for pleasure and information. Development of speaking skills enables students to develop language, expand vocabulary, and increase attention span. Students who are making adequate progress in speaking are able to:*

- Speak in response to the reading of imaginative and informational text
- Use grade-level vocabulary and conventional grammar to communicate orally ideas, emotions, or experiences for different purposes (e.g., share ideas about personal experience, books, or writing)
- Recognize what is relevant and irrelevant for a particular audience
- Communicate ideas in an organized and cohesive manner
- Vary formality of language according to purpose (e.g., conversations with peers, presentation to adults)
- Speak with expression, volume, pace, and facial or body gestures appropriate to the purpose of communication, topic, and audience
- Respectfully participate in and contribute to group discussions

**Content Literary** encompasses the skills and strategies necessary to acquire new content knowledge. Through the integration of 4th grade ELA and Social Studies students will learn critical comprehension skills and develop an interpretive voice through their writing and speaking. They will read, comprehend, critique and write about multiple forms of print while immersing themselves in specific content related inquiries.

## PROGRESS MONITORING

Approximately 3 times per year, students participate in literacy benchmarking to determine reading levels/lexiles, areas of growth and/or areas in need of attention. Additionally, informal and performance assessments are embedded in daily instruction. Summative assessments are given at the end of each reading unit of study. Students' independent reading levels are uploaded and can be found on the parent portal in November, March and June.

## NYS TESTING

*The New York State Department of Education requires all students in grades three through eight to take a test in English Language Arts (ELA). These tests are designed to measure students' understanding of written, oral, and literal text in keeping with the New York State Standards. As of the summer of 2010, the New York State Board of Regents has vastly raised their proficiency standards in a greater attempt to predict future college readiness. Obtained scores assist in planning student instruction and help identify the need for remediation. They are not, and should not be, viewed as an absolute measure of a child's abilities or potential.*



## WEBSITES

Plainview–Old Bethpage School District: <http://www.pob.k12.ny.us/>

New York State Department of Education Parental Resources: <http://usny.nysed.gov/parents/>

New York State Department of Education Student Resources: <http://usny.nysed.gov/students/>

Plainview–Old Bethpage Public Library: <http://www.nassaulibrary.org/plainv/>

Helpful Websites for Parents of Elementary School Students:

<http://schools.nyc.gov/Academics/EnglishLanguageArts>

[ParentResources/Helpful+Websites+for+Parents+of+Elementary+School+Students.htm](http://schools.nyc.gov/Academics/EnglishLanguageArts/ParentResources/Helpful+Websites+for+Parents+of+Elementary+School+Students.htm)

### Literacy:

[www.ducksters.com](http://www.ducksters.com)

[www.historicalhelper.weebly.com](http://www.historicalhelper.weebly.com)

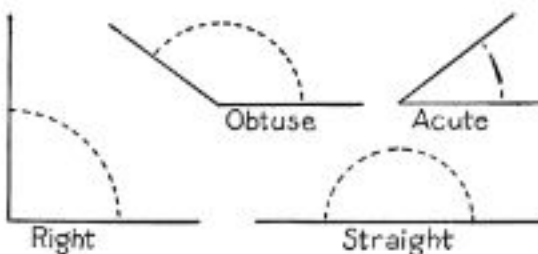
[www.buzzle.com](http://www.buzzle.com)

### CONTACT

Ms. Eileen Annino, English Language Arts Chair K-6, can be reached at (516) 434-3254 or via e-mail at [eannino@pobschools.org](mailto:eannino@pobschools.org)

Mr. Jeffrey Yagaloff, English Language Arts Chair 7-12, can be reached by phone at (516) 434-3191 or via e-mail at [jyagaloff@pobschools.org](mailto:jyagaloff@pobschools.org)

# Mathematics - Grade 4



## PARENT INFORMATION

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Below are the specific **math content topics** based on the NYS Next Generation Learning Standards for Mathematics that your children will be studying in class during this school year. We have listed **vocabulary terms** that we will be teaching your children. You are encouraged to review these terms with your children at home.

All students will be involved in classroom activities designed to help them develop strategies for **understanding math concepts** and **retaining basic math facts and skills**. All students need practice, over extended periods of time, to commit facts and skills to memory. We encourage parents to support their children's learning via the use of flash cards, card games, and web-based math games. Also included are suggested links to the New York State Education Department to learn more about the NYS Next Generation Learning Standards for Mathematics.

A strong home-school partnership is essential for ensuring our students' academic success.

**Thank you for your continued support.**

## VOCABULARY

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- Addend, sum, difference, divide, dividend, divisor, quotient, remainder, product, factor, multiple, square number, long division, partial product, divisible, remainder
- Associative property, Commutative property, Distributive property
- Composite number, prime number
- Greater than ( $>$ ), less than ( $<$ ), equivalent, congruent, similar, symmetrical, not equal ( $\neq$ )
- Equation or number sentence (has an equal sign), inequality (has  $<$  or  $>$ ), expression (no  $=$ ,  $>$ , or  $<$ )
- Variables
- Formula
- Standard algorithm
- Base ten number system, place value, digits, expanded form, tenths, hundredths
- Millions, ten millions, hundred millions
- Expanded form, standard form, word form
- Compose, decompose
- Number line, halfway, endpoint, distance
- Area, arrays, length, width, non-standard units, perimeter
- Kilometer, mass, milliliter, liter, meter, kilogram, centimeter mixed units, convert, capacity
- Cup, gallon, ounce, pint, pound, quart
- Bar graph, data, graph scale, pictograph (picture graph), table, line plot
- Circle, hexagon, rhombus, square, trapezoid, parallelogram, pentagon, quadrilateral, equilateral triangle, isosceles triangle, right triangle, scalene triangle
- Cone, cube, cylinder, sphere, prism, edge, face
- Estimate (friendly numbers), round (to specific place, ex. tens place)
- Numerator, denominator, fraction, common denominator, decimal number, improper fraction, mixed number, fraction expanded form, benchmark fraction
- Decimal expanded form, decimal fraction, decimal number, decimal point, hundredth, tenth

# Mathematics - Grade 4

## VOCABULARY (Continued from previous page)

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- Even number, odd number, skip count
- Fact family
- Angle, acute, obtuse, right
- Intersecting lines, parallel lines, perpendicular lines, lines of symmetry, line segments, rays, complementary angles, degree measure of an angle, interior of an angle, right angle, straight angle, supplementary angles, vertex, vertical angles
- Tape diagram, protractor

## CURRICULUM OVERVIEW

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In Grade 4, instructional time should focus on three areas: (1) developing understanding and fluency with multi-digit multiplication, and developing an understanding of dividing to find quotients involving multi-digit dividends; (2) developing an understanding of fraction equivalence, addition and subtraction of fractions with like denominators, and multiplication of fractions by whole numbers; and (3) understanding that geometric figures can be analyzed and classified based on their properties, such as having parallel sides, perpendicular sides, particular angle measures, and symmetry.

1. Through their learning in the **Number and Operations in Base Ten** domain, students:
  - generalize their understanding of place value to 1,000,000, understanding the relative sizes of numbers in each place;
  - apply their understanding of models for multiplication (equal-sized groups, arrays, area models), place value, and properties of operations as they develop, discuss, and use efficient, accurate, and generalizable methods to compute products of multi-digit whole numbers;
  - select and accurately apply appropriate methods to estimate or mentally calculate products, depending on the numbers and the context;
  - develop fluency with efficient procedures for multiplying whole numbers; understand and explain why the procedures work based on place value and properties of operations; and use them to solve problems;
  - apply their understanding of models for division, place value, properties of operations, and the relationship of division to multiplication as they develop, discuss, and use efficient, accurate, and generalizable procedures to find quotients involving multi-digit dividends; and
  - select and accurately apply appropriate methods to estimate and mentally calculate quotients, and interpret remainders based upon the context.
2. Through their learning in the **Numbers and Operations—Fractions** domain, students:
  - develop understanding of fraction equivalence and operations with fractions;
  - recognize that two different fractions can be equal (e.g.,  $15/9 = 5/3$ ), and develop methods for generating and recognizing equivalent fractions; and
  - extend previous understandings about how fractions are built from unit fractions, composing fractions from unit fractions, decomposing fractions into unit fractions, and using the meaning of fractions and the meaning of multiplication to multiply a fraction by a whole number.
3. Through their learning in the **Geometry** domain, students:
  - deepen their understanding of properties of two-dimensional shapes (e.g., angles, parallelism, and symmetry).

# Mathematics - Grade 4

## REQUIRED KEY FLUENCIES

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|         |  |
|---------|--|
| Grade 3 | Multiply /divide within 100<br>Add/subtract within 1,000 |
| Grade 4 | Add/subtract within 1,000,000                            |
| Grade 5 | Multi-digit multiplication                               |

|  |  |
|--|--|
| $\begin{array}{r} 839,136 \\ +120,193 \\ \hline \end{array}$ | $\begin{array}{r} 186,231 \\ + 88,941 \\ \hline \end{array}$ |
|--|--|

### Note on *Fluency with Procedures*

*Fluency with procedures (procedural fluency)* means students are accurate, efficient, flexible, and know when and how to use them appropriately. Developing fluency requires understanding why and how a procedure works. Understanding makes learning procedures easier, less susceptible to common errors, less prone to forgetting, and easier to apply in new situations. Students also need opportunities to practice on a moderate number of carefully selected problems after they have established a strong conceptual foundation of the mathematical basis for the procedure.

## MATHEMATICAL PRACTICES

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1. Make sense of problems and persevere in solving them
2. Reason abstractly and quantitatively
3. Construct viable arguments and critique the reasoning of others
4. Model with mathematics
5. Use appropriate tools strategically
6. Attend to precision
7. Look for and make use of structure
8. Look for and express regularity in repeated reasoning

## ASSESSMENTS

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The New York State Department of Education requires all students in grades 3-8 to take an assessment in mathematics. These tests will assess the content strands and the process strands of the NYS Revised Mathematics Learning Standards. Questions will be developed in accordance with increased problem solving and higher cognitive demands. The New York State Assessment in Mathematics will be administered in April. More information will be provided by your child's teacher.

Students in Grade 4 will be taking five to six district-wide benchmark assessments throughout the course of the school year to gauge the child's understanding with respect to the NYS Learning Standards as well as inform teachers and administrators of the potential support needed within this school year and next school year. In order to monitor student learning between the benchmark assessments, teachers will utilize formative assessments (i.e. journal entry, exit ticket, math station activity) and **may** give a summative assessment at the end of a chapter depending on the timeframe and need for additional evidence of student learning. The focus throughout the school year will be on the learning, not on the testing.

# Mathematics - Grade 4

## HELPFUL NYSED WEBSITES

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[NYS Next Generation Learning Standards for Mathematics](#)

[Grade 4 Snapshot](#)

[Mathematics Glossary](#)

[Parent Roadmap](#)

Please click on any of the links above or refer to the [Math Department's website](#) to access these links by clicking on "[Updates from NYSED – Next Generation Standards.](#)"

## FREE INTERACTIVE WEBSITES

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[Sheppard Software](#)

[Splash Math](#)

[The Math Learning Center](#)

[Education.com](#)

[PBS Kids](#)

[abcya](#)

[Hit The Button](#)

[cK-12](#)

Please click on any of the links above or refer to the [Math Department's website](#) to access these links by clicking on "[Helpful Math Websites, Grades K-12.](#)"



Genevieve LaGattuta, Mathematics Chairperson, K-12  
[glagattuta@pobschools.org](mailto:glagattuta@pobschools.org) ♦ (516) 434-3197

# Science – Grade 4



The elementary science program at Plainview-Old Bethpage offers students a hands-on science experience. The curriculum is aligned to the New New York State Science Learning Standards (NYSSLS) which has been developed to mirror the Next Generation Science Standards. All students are well prepared for the new NYS Grade 4 Elementary Science Assessment.

## ***What is our vision for science education?***

The NGSS/NYSSLS reflect the latest research and advances in modern science. In order to equip students to think critically, analyze information, and solve complex problems, the standards are arranged such that— from elementary through high school—students have multiple opportunities to build on the knowledge and skills gained during each grade, by revisiting important concepts and expanding their understanding of connections across scientific domains.

The NGSS/NYSSLS enables teachers to offer all students interactive science instruction that promotes analysis and interpretation of data, critical thinking, problem solving, and connections across science disciplines—with a high set of expectations for achievement in grades 3-5.

The science standards complement English/ Language Arts and mathematics standards, enabling classroom instruction to reflect a clearer picture of the real world, where solving problems often requires skills and knowledge from multiple disciplines. Further, these standards are designed to provide an equitable, high-quality science education to all students.

Parents should understand that while some content might be similar to the past, it may look different from how they were taught.

As the science standards are implemented in POB, they will enable students to:

- Develop a deeper understanding of science beyond memorizing facts
- Experience similar scientific and engineering practices as those used by professionals in the field.

Science Units covers in 4th grade are:

### Life Science

- Classifying Living Things
- Life Cycles
- Genetics and Heredity
- Adaptations

### Physical Science

- Forces and Motion
- Electricity and Magnetism
- Simple Machines

### Earth Science

- Ecosystems
  - Parts and Factors
- Human Impact
- Energy Transfer in Ecosystems

## **STEAM at POB**

*STEAM education is an interdisciplinary approach to learning where rigorous academic concepts are coupled with real-world lessons as students apply science, technology, engineering, the arts and mathematics in contexts that make connections between school, community, work, and the global enterprise enabling the development of STEAM literacy and with it the ability to compete in the new economy. (Tsupros, 2009)*

Expect to hear more from your children about STEAM in their classrooms.

### **Science Websites**

Harcourt Science Program: [www.hspscience.com](http://www.hspscience.com)

ESP Science Kits: [www.espsciencetime.org](http://www.espsciencetime.org)

Science with Me: [www.sciencewithme.com](http://www.sciencewithme.com)

HHMI Cool Science for Curious Kids: [www.hhmi.org/coolscience/forkids](http://www.hhmi.org/coolscience/forkids)

American Museum of Natural History – Ology: [www.amnh.org/ology](http://www.amnh.org/ology)

Endangered Animal Channel: [www.endangeredtv.com](http://www.endangeredtv.com)

Enchanted Learning: [www.enchantedlearning.com](http://www.enchantedlearning.com)

BBC – KS2 Bite-size Science: [www.bbc.co.uk/schools/ks2bitesize/science](http://www.bbc.co.uk/schools/ks2bitesize/science)

### **Contact**

Mrs. Joyce Thornton Barry, Science, Research and Technology Chair K–12, can be reached by phone at (516) 434-3191 or via e-mail at [jbarry@pobschools.org](mailto:jbarry@pobschools.org)

# Social Studies- Grade 4



The grade 4 social studies program builds on the students' understanding of families, schools and communities and highlights the political institutions and historic development of their local communities with connections to New York State and the United States. ELA and Social Studies are integrated. In this curriculum reading and writing are aligned to build enduring understandings and develop historical thinking skills about content area topics. As knowledge increases in the digital age, student need to develop and refine the ability to take a critical stance with regard to information. Through the use of inquiry students will be immersed in their learning, while building critical comprehension skills. The in-depth study of government will emphasize the structure and function of the different branches and the role of civic leaders. Students continue to learn about the rights, responsibilities, and duties of citizenship. Students expand their civic concepts of power, equality, justice and citizenship as they learn about government. It explores such themes and events as: Native American Indians of New York State, the European Encounter, the Colonial and Revolutionary War period, the new nation, and the period of industrial growth and immigration.

## Native Americans of New York State:

- Meeting basic needs – food, clothing and shelter
- Uses of the environment and how Native American settlements were influenced by environmental and geographic factors
- Important accomplishments and contributions of Native Americans who lived in our community and state

## Three worlds (Europe, the Americas, and Africa) meet in the Americas:

- Major explorers of New York State
- Impacts of exploration – social/cultural, economic, political and geographic
- The slave trade and slavery in the colonies
- Ways that people depended on and modified their physical environments
- Groups of people who migrated to our local region and into our state

## Colonial and Revolutionary Periods:

- Dutch, English and French influences in New York State
- Lifestyles in the colonies – comparisons during different time periods
- Colonial governments
- Production of good and services
- Important accomplishments of individuals and groups living in our community and region

## The Revolutionary War in New York State:

- Causes and influences of the war
- War strategies and major battles
- Loyalists and Patriots in New York State
- Leaders of the Revolution
- Effects of the Revolutionary War





## **Social Studies- Grade 4**

### The New Nation:

- Foundations for a new government and the ideals of American democracy
- The importance of the Bill of Rights
- Individuals and groups who helped to strengthen democracy in the United States

### Industrial Growth and Expansion:

- Transportation, inventions, communication and technology
- Immigration and migration
- Geographic influences of industrialization and expansion
- Urbanization: economic, political and social impacts

### Government:

- The fundamental values of American democracy
- The basic purposes of government
- Local and state government
- Structure and function of the branches of government of New York State and local governments
- Citizenship and the rules and responsibilities of citizenship

### **WEBSITES**

**National Archives – Introduction to Documents:** [http://www.archives.gov/digital\\_classroom/introductory\\_activity.html](http://www.archives.gov/digital_classroom/introductory_activity.html)

**National Archives – Document Analysis Worksheets:**

[http://www.archives.gov/digital\\_classroom/lessons/analysis\\_worksheets/worksheets.html](http://www.archives.gov/digital_classroom/lessons/analysis_worksheets/worksheets.html)

**Geography Olympics:** <http://www.geographyolympics.com/challenge.php>

**Ellis Island:** <http://www.ellisland.org/>

**Popular Songs in American History:** <http://www.contemplator.com/america/>

**PBS Growing Up Global – Kid Cards:** <http://www.pbs.org/wnet/wideangle/shows/global/cards.html>

**CONTACT:** Ms. Maria Carnesi, Social Studies Chair K–12, can be reached by phone at (516) 434-3203 or via e-mail at [mcarnesi@pobschools.org](mailto:mcarnesi@pobschools.org)



# WORLD LANGUAGES - GRADE 4

## MANDARIN CHINESE

Communication is at the very core of the human condition. In light of today's globalized world, and our evolving social landscape, being aware of, and sensitive to other cultures is more important than ever. At Plainview-Old Bethpage Central School District we feel that the study of world languages can help our students develop strong communication skills, develop 21st century skills, foster a love of learning, and develop a cultural awareness that will help them form strong bonds within their community and beyond.

Our world languages courses are grounded in the World Readiness Standards for Learning Languages established by the American Council on the Teaching of Foreign Languages (ACTFL). At its core are the 5 C's of language learning are: Communication, Culture, Connections, Comparison, and Communities. Each dimension weaving with the other form a fabric that helps guide our students to deeper learning and understanding.

Our World Language program introduces our students to Mandarin Chinese in grades 1 through 4. Students participate in a 45-minute class within a 6-day cycle. They are introduced to the basics of world language learning and begin to develop their communicative competence. We promote cultural awareness and understanding throughout the program.

We emphasize the development of auditory and communicative skills by way of engaging projects and techniques such as: total physical response, storytelling, role playing, reading authentic folktales, playing games, and singing songs.

In Grade 4 we learn these topics:

- ★ Confucius
- ★ The Abacus
- ★ Zoo Animals
- ★ Lunar New Year / Lantern Festival
- ★ How Do You Feel?
- ★ What Are You Doing For Summer Vacation?

### **CONTACT**

Mr. Leonardo Rivera, World Languages Chairperson K-12, can be reached by phone at (516) 434-3179 or via email at «[LRivera@pobschools.org](mailto:LRivera@pobschools.org)».



# Library- Grade 4

The fourth grade library program continues to promote strong reading habits by digging more deeply into a wide variety of genres. Students will also continue to use technology to independently locate resources and navigate the online world safely and effectively. Please check your school's library website for more information.

## Library Procedures

- Reinforce library rules and manners
- Locate material on shelf using call number
- Formally introduce Dewey Decimal System of Classification
- Increased use of electronic catalog



## Literary Understanding and Appreciation

- Exposure to different cultures through literature
- Review all parts of a book
- Increase appreciation of poetry
- Expand book selection to a wider variety of genres
- Direct students to books appropriate to their independent reading abilities

## Information Literacy Skills

- Use of electronic and print reference sources
- Locate and use biographies
- Summarizing
- Note taking
- Organizing
- Paraphrasing
- Introduce website evaluation
- Introduce works cited format

## Technology

- Expand use of selected software application
- Use of appropriate electronic databases
- Continued practice of internet safety
- Participate in coding activities
- Use green screen technology to create videos
- Practice keyboarding skills

## Health - Grade 4



The Health Education program is a skills-based program is a critical component of a student's well-rounded education in that it must be taught in order to support healthy and academically successful students.

Students will receive 10 health education lessons throughout the school year. The curriculum is based on HealthSmart, an evidence-informed, skills-based health education that aligns with NHES Standards & HECAT

### National Health Education Standards (NHES)

**Standard 1:** Students will comprehend concepts related to health promotion and disease prevention to enhance health.

**Standard 2:** Students will analyze the influence of family, peers, culture, media, technology, and other factors on health behaviors.

**Standard 3:** Students will demonstrate the ability to access valid information and products and services to enhance health.

**Standard 4:** Students will demonstrate the ability to use interpersonal communication skills to enhance health and avoid or reduce health risks.

**Standard 5:** Students will demonstrate the ability to use decision-making skills to enhance health.

**Standard 6:** Students will demonstrate the ability to use goal-setting skills to enhance health.

**Standard 7:** Students will demonstrate the ability to practice health-enhancing behaviors and avoid or reduce health risks.

**Standard 8:** Students will demonstrate the ability to advocate for personal, family, and community health.



# Physical Education - 4th Grade



The goal of physical education is to develop physically literate individuals who have the knowledge, skills and confidence to enjoy a lifetime of healthful physical activity.

Students will be engaged in various lessons that focus on movement patterns and pathways (i.e. tempo, force, zig-zag, straight, etc...), locomotor (walking, jogging, jumping, running, etc...) and non-locomotor skills ( stretching, bending, pulling, pushing, swaying, twisting, log rolling and balancing). Teams activities will also begin to be introduced and game concepts will be a focus.

Lessons will also emphasize sportsmanship, respect, cooperation, following directions/instructions, teamwork, and communication.

## SHAPE America National Physical Education Standards

**Standard 1:** The physically literate individual demonstrates competency in a variety of motor skills and movement patterns.

**Standard 2:** The physically literate individual applies knowledge of concepts, principles, strategies and tactics related to movement and performance.

**Standard 3:** The physically literate individual demonstrates the knowledge and skills to achieve and maintain a health-enhancing level of physical activity and fitness.

**Standard 4:** The physically literate individual exhibits responsible personal and social behavior that respects self and others.

**Standard 5:** The physically literate individual recognizes the value of physical activity for health, enjoyment, challenge, self-expression and/or social interaction.

# Music – Grade 4

## Classroom Music

Through recommended activities such as singing, playing the recorder, moving, playing classroom instruments, reading music, creating and listening, students will study the following concepts:

### Rhythm:

- Read and notate whole, half, quarter, eighth, eighth note triplets, sixteenth notes and rests, ties, syncopated rhythms
- Duple, triple meter – strong and weak beats
- Long/short patterns, more advanced rhythm reading
- Tempo: adagio, largo, allegro, presto, etc.
- Conducting patterns in 2, 3, 4
- Aurally discriminate between meter in 2 and 3

### Melody:

- 5 line staff, lines/spaces
- Half/whole steps, flats and sharps
- Melodic steps, leaps - melodic direction (upward-downward)
- Play melodies on recorder, voice, other classroom instruments

### Harmony:

- Melody/accompaniment, perform accompaniment on barred instruments
- Sing songs in major/minor/other modalities
- Music textures: unison, polyphony, homophony
- Refine two-part singing and canon work
- Perform melodic/rhythmic ostinati

### Form:

- AB, ABA, Rondo, theme and variations, interlude
- Musical phrases, questions and answer, melodic pattern/contrast
- Contrasting sections, introduction and coda

### Timbre:

- Families of instruments, voice types
- Discriminate families of instruments
- Pitched/non-pitched instruments, body percussion
- Instruments from different cultures

### Dynamics:

- Piano, mezzo-piano, mezzo-forte, forte, crescendo, decrescendo, pianissimo, fortissimo
- Dynamic contrast/shading, conducting dynamics



## Music – Grade 4

### **Chorus**

All students in 4<sup>th</sup> grade participate in the chorus and perform in the winter and spring concerts. Different styles of choral literature will be selected for performance. Concepts include:

- Posture, breathing, support
- Sight-singing, solfege
- Harmony, partner songs, rounds
- Diction

### **Instrumental Music**

All fourth grade students have the opportunity to learn a band or orchestra instrument. Students participate in band or orchestra rehearsals and also small group lessons. Band and Orchestra ensemble rehearsals begin in January, in preparation for a school spring concert. Parents play an important role in encouraging students to practice at home each day.

Instrumental concepts include:

- Proper technique, position, posture, grip, etc.
- Rhythm
- Sight reading
- 

Articulation and phrasing

- Tone production
- Dynamics
- Practice techniques
- Rehearsal procedures/ensemble playing
- Instrument maintenance

Some holiday music may be included in concerts. For more information regarding concert selections, please contact your child's music teacher.

### **WEBSITES**

Plainview-Old Bethpage Music Department: <http://www.pob.k12.ny.us/MUSIC/musicdepartment.htm>

Music Association of Plainview-Old Bethpage (MAPOB): <http://www.pob.k12.ny.us/MAPOB.HTM>

New York State School Music Association: <http://nyssma.org/>

Nassau Music Educators Association: <http://www.nmea.us/>

Long Island String Festival Association: <http://www.lisfa.org/>

National Association for Music Education: <http://www.pob.k12.ny.us/MUSIC/musicdepartment.htm>

### **CONTACT**

Mr. Michael Rodgers, Director of Music K–12, can be reached by phone at (516) 434-3283 or via e-mail at [MRodgers@pobschools.org](mailto:MRodgers@pobschools.org)



**MUSIC ASSOCIATION OF PLAINVIEW-OLD BETHPAGE**

**MAPOB**

*A district-wide organization dedicated to developing our student's musical skills in all the music disciplines: band, chorus and orchestra. We encourage parents, faculty, students and community members to join together to provide organized support for the music programs in the POB School District and community.*

**Please show your support! Dues are only \$10.00 per family!**

**MAPOB dues provide:**

- Scholarships for graduating seniors
- Instrument Zoo
- Informational programs for district parents & students



**Janet Herman**  
*President*  
MAPOBJFK@gmail.com

Member's Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ Town \_\_\_\_\_

E-Mail Address \_\_\_\_\_

| Name of Student(s) | School | Performing Ensemble/Grade |
|--------------------|--------|---------------------------|
| _____              | _____  | _____                     |
| _____              | _____  | _____                     |
| _____              | _____  | _____                     |

\_\_\_\_\_ Enclosed is \$10.00 for MAPOB membership. Make checks payable to MAPOB.

\_\_\_\_\_ Enclosed is an additional contribution to the *Scholarship Drive* for music students in POBJFKHS.

**MAIL TO: MAPOB membership  
C/o Janet Herman  
49 Knickerbocker Rd. E.  
Plainview, New York 11803**



## K-6 Visual Arts: Grade 4



The Plainview-Old Bethpage elementary art program is designed to reach all students and offer them a broad range of experiences and activities. While supporting the New York State Standards for the Arts, art instruction is based on the Basic Elements of Art and Principles of Design. Children are exposed to creative opportunities in various mediums and areas of self-expression, which are enriched further with art history and the works of accomplished artists. The art program is an integral part of the elementary interdisciplinary curriculum and plays a significant role in community activities as well.

At the conclusion of each year, there is a celebration of the Visual Arts in the form of the Annual Elementary Art Expo, held at the POB Middle School Art Visions Gallery.

*Dr. Ben Wiley*

*Director of Art and Digital Instruction*

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**Students will receive instruction that emphasizes drawing skills, details, still lifes, and Native American Art using:**

- Line
- Shape
- Color
- Texture
- Space
- Patterns
- Movement/Rhythm
- Balance
- Contrast

**Examples may include:**

- **Drawing**
  - Gesture
  - Self-portrait
- **Painting**
  - Cityscape
- **Printing**
  - Overlapping
- **3-Dimensional work**
  - Totems
- **Pinch, coil or clay slab project**
  - Additive method
  - Subtractive method
  - Building technique
- **Art History**
  - Surrealism
  - Native American Art

**Possible mediums:**

- **Paint**
  - Tempera - on mixed media such as cardboard, fabric, plastic
  - Watercolor - dry paper
- **Pastels**
  - Oil-based
- **Clay**
  - White or red kiln clay
- **Paper**
  - Folding techniques
  - Advanced origami

## K-12 Art Department *Director Contact*

Dr. Ben Wiley, Director of Art and Digital Instruction

106 Washington Ave  
Plainview, New York 11803

Phone: (516) 434-3014  
Email: [BWiley@pobschools.org](mailto:BWiley@pobschools.org)

## K-6 Art Resource Websites

- Plainview-Old Bethpage Art Department: <http://www.pobschools.org/domain/208>
  - Metropolitan Museum: <http://www.metmuseum.org>
- Just for Kids: <http://www.princetonol.com/groups/iad/lessons/middle/for-kids.html>
  - J. Paul Getty Museum: <http://www.getty.edu>
  - Art Institute of Chicago: <http://www.artic.edu>
  - Cleveland Museum of Art: <http://www.clemusart.com>
    - National Gallery of Art: <http://www.nga.gov>
    - Kids Zone: <http://www.nga.gov/kids/zone/zone.htm>
  - Tessellations: <http://tessellations.org/animation-aquarium.htm>
  - Optical Illusions: [http://www.michaelbach.de/ot/mot\\_sigma/index.html](http://www.michaelbach.de/ot/mot_sigma/index.html)



# CHILD CARE PROGRAM



Plainview-Old Bethpage Central School District offers childcare for children in the elementary schools K-4. Both the Before School Program and the After School Program will begin on September 14, 2020 for all four elementary schools. Breakfast will be available daily to all children in the Before School Program, which starts at 7:00 AM, and a snack will be provided to all children after school at no additional charge. The after school program is available until 6:15 PM at the elementary schools. Registration forms can be found on the district website under *Parents and Community*. The childcare office is located at the Stratford Road School Administrative Annex at 33 Bedford Road.

Registration for all programs is accepted throughout the year. For more information, contact Cheryl Dender at the Child Care office 434-3124 between the hours of 4:00 PM and 6:30 PM during the school year.

# HEALTH SERVICES

The Registered Nurse is a resource for the planning, coordination, and implementation of an effective program meeting all the requirements set forth in the New York State laws and the Commissioner's regulations. These include monitoring of physical examinations, immunizations, as well as vision, hearing and scoliosis screening. A cumulative health record is maintained for all students. Registered nurses are available for emergency care as well as consultation in all matters pertaining to the health and well-being of the students.

**Physical examinations are required by October 1<sup>st</sup>** for all new entrants, kindergartners, students entering 1<sup>st</sup>, 3<sup>rd</sup>, 5<sup>th</sup>, 7<sup>th</sup>, 9<sup>th</sup> and 11<sup>th</sup> grade. Physicals are also required for any student participating in a sports activity.

All students are required to have Diphtheria, Pertussis, Tetanus, Measles/Mumps/Rubella (MMR), Polio, Hepatitis B and Varicella vaccines as mandated by NYS law. All students entering school are required to have DTaP – 4-5 doses (with one dose being given after the 4<sup>th</sup> birthday), Polio – 4 doses (with one dose being given after the 4<sup>th</sup> birthday), MMR – 2 doses, Hepatitis B – 3 doses, and Varicella – 2 doses. In addition, all students entering grade 6 must have a Tdap vaccine by their 11<sup>th</sup> birthday and at least one dose of Meningococcal conjugate vaccine (MenACWY) entering grades 7, with a 2<sup>nd</sup> dose after their 16<sup>th</sup> birthday. If a student has not had the required vaccines, they will be excluded from school as per the NYS guidelines.

Hearing and vision screening will be performed by the school nurse for any new entrant in grades K, 1, 3, 5, 7, 9 and 11 as well as any other time as it may be deemed necessary.

**Due to the Pandemic there will be NO Vision, Hearing or Scoliosis screenings for the 2020 – 2021 school year.**

If your child is to be excused from Physical Education for the day, a note is required. If a student visits a doctor and is to be medically excused from participating in class, a doctor's note is required with the length of time for excuse. A parent's note can be accepted for one day only after which a note from a physician is required.

If your child must take medication in school, please contact the school nurse. **The school may not give your child any medication (including over-the-counter) internally and externally, unless there is a written direction by the family physician and parent.** Students are **not** permitted to administer their own medication in school.

**Contact Information:** It is most important that the contact information form be returned to the school office. The individuals you choose for this responsibility should be able to come to school during the day to pick up your child if necessary.

**Please update your contact information for Infinite Campus, with the school registrar 516-434-3045, as necessary.**

## EMERGENCY SCHOOL CLOSINGS / DELAYED OPENINGS

In the event of inclement weather or emergency conditions, the Superintendent of Schools determines whether schools will be closed or there will be a delayed opening of schools.

If it is determined that the conditions will allow for the safe arrival of staff and students, the Superintendent may authorize a two hour delay in the start of the school day. This alternative to closing the schools permits greater flexibility in meeting the 180 day minimum session requirement for students set by the New York State Education Department.

A delayed opening schedule means that classes will start two hours later than normal and transportation will be provided two hours later than the normal pickup for all district and private schools.

### **Delayed Starting Time**

|                                      |          |
|--------------------------------------|----------|
| Mattlin Middle School                | 10:40 am |
| Plainview-Old Bethpage Middle School | 10:40 am |

In the event that schools are closed or delayed in opening because of inclement weather or other emergency, the following radio/TV stations will be notified and will make announcements, usually from 7:00 am-9:00am.

|             |              |             |                    |
|-------------|--------------|-------------|--------------------|
| WCBS 880AM  | WBAB 102.3FM | WKJY 98.3FM | WHLI 1100AM        |
| WALK 97.5FM | WINS 1010AM  | WGBB 1240AM | Cablevision Ch. 12 |

**In addition, "School Messenger" will send a message to all families with active phone numbers in our system. Please make sure the school has your current telephone number in order for you to receive this call.**

Plainview~Old Bethpage CSD



# Save the Dates

Thursday, October 29, 2020

Thursday, March 4, 2021

## Family Nights

Take the night off from the hustle & bustle and spend quality family time together.

Dine-in or take-out  
Restaurant discounts will be made available.

- ❖ Watch a Movie
- ❖ Make a Family Photo Album
- ❖ Work on a Puzzle
- ❖ Share Read-Alouds
- ❖ Listen to Music
- ❖ Play Games



**No Homework – No Tests the Next Day**  
**No District Events!**

# PLAINVIEW-OLD BETHPAGE CENTRAL SCHOOL DISTRICT

## SCHOOL CALENDAR 2020-2021

September 2020 (18)

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|-----|-----|-----|-----|-----|
|     |     | 1   | 2   | 3   | 4   | 5   |
| 6   | 7   | 8   | 9   | 10  | 11  | 12  |
| 13  | 14  | 15  | 16  | 17  | 18  | 19  |
| 20  | 21  | 22  | 23  | 24  | 25  | 26  |
| 27  | 28  | 29  | 30  |     |     |     |

October 2020 (21)

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|-----|-----|-----|-----|-----|
|     |     |     |     | 1   | 2   | 3   |
| 4   | 5   | 6   | 7   | 8   | 9   | 10  |
| 11  | 12  | 13  | 14  | 15  | 16  | 17  |
| 18  | 19  | 20  | 21  | 22  | 23  | 24  |
| 25  | 26  | 27  | 28  | 29  | 30  | 31  |

November 2020 (17)

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|-----|-----|-----|-----|-----|
| 1   | 2   | 3   | 4   | 5   | 6   | 7   |
| 8   | 9   | 10  | 11  | 12  | 13  | 14  |
| 15  | 16  | 17  | 18  | 19  | 20  | 21  |
| 22  | 23  | 24  | 25  | 26  | 27  | 28  |
| 29  | 30  |     |     |     |     |     |

December 2020 (17)

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|-----|-----|-----|-----|-----|
|     |     | 1   | 2   | 3   | 4   | 5   |
| 6   | 7   | 8   | 9   | 10  | 11  | 12  |
| 13  | 14  | 15  | 16  | 17  | 18  | 19  |
| 20  | 21  | 22  | 23  | 24  | 25  | 26  |
| 27  | 28  | 29  | 30  | 31  |     |     |

January 2021 (19)

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|-----|-----|-----|-----|-----|
|     |     |     |     |     | 1   | 2   |
| 3   | 4   | 5   | 6   | 7   | 8   | 9   |
| 10  | 11  | 12  | 13  | 14  | 15  | 16  |
| 17  | 18  | 19  | 20  | 21  | 22  | 23  |
| 24  | 25  | 26  | 27  | 28  | 29  | 30  |
| 31  |     |     |     |     |     |     |

February 2021 (14)

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|-----|-----|-----|-----|-----|
|     | 1   | 2   | 3   | 4   | 5   | 6   |
| 7   | 8   | 9   | 10  | 11  | 12  | 13  |
| 14  | 15  | 16  | 17  | 18  | 19  | 20  |
| 21  | 22  | 23  | 24  | 25  | 26  | 27  |
| 28  |     |     |     |     |     |     |

March 2021 (20)

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|-----|-----|-----|-----|-----|
|     | 1   | 2   | 3   | 4   | 5   | 6   |
| 7   | 8   | 9   | 10  | 11  | 12  | 13  |
| 14  | 15  | 16  | 17  | 18  | 19  | 20  |
| 21  | 22  | 23  | 24  | 25  | 26  | 27  |
| 28  | 29  | 30  | 31  |     |     |     |

April 2021 (18)

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|-----|-----|-----|-----|-----|
|     |     |     |     | 1   | 2   | 3   |
| 4   | 5   | 6   | 7   | 8   | 9   | 10  |
| 11  | 12  | 13  | 14  | 15  | 16  | 17  |
| 18  | 19  | 20  | 21  | 22  | 23  | 24  |
| 25  | 26  | 27  | 28  | 29  | 30  |     |

May 2021 (17)

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|-----|-----|-----|-----|-----|
|     |     |     |     |     |     | 1   |
| 2   | 3   | 4   | 5   | 6   | 7   | 8   |
| 9   | 10  | 11  | 12  | 13  | 14  | 15  |
| 16  | 17  | 18  | 19  | 20  | 21  | 22  |
| 23  | 24  | 25  | 26  | 27  | 28  | 29  |
| 30  | 31  |     |     |     |     |     |

June 2021 (19)

| Sun | Mon | Tue | Wed | Thu | Fri | Sat |
|-----|-----|-----|-----|-----|-----|-----|
|     |     | 1   | 2   | 3   | 4   | 5   |
| 6   | 7   | 8   | 9   | 10  | 11  | 12  |
| 13  | 14  | 15  | 16  | 17  | 18  | 19  |
| 20  | 21  | 22  | 23  | 24  | 25  | 26  |
| 27  | 28  | 29  | 30  |     |     |     |

September 1 Supt Conf Day  
Schools Closed-Teachers Report

September 2 First Day of School (K-12)  
September 4 Schools Closed

September 7 Labor Day

September 28 Holiday

October 12 Columbus Day

November 3 Election Day/Supt Conf Day  
Schools Closed-Teachers Report

November 11 Veterans' Day

November 26-27 Thanksgiving

December 24-31 Holiday

January 1 Holiday

January 18 Martin Luther King, Jr. Day

February 12 Holiday

February 15-19 Holiday

March 29-April 5 Holiday

May 13 Supt Conf Day  
Schools Closed—Teachers Report

May 31 Memorial Day

June 25  Last Day of School

June 27 Graduation

"Snow Days"   
(1) April 6  
(2) May 27  
(3) May 28

Conference Days 

2020-2021

**BOARD OF EDUCATION**

Debbie Bernstein, President  
Seth Greenberg, Vice President  
Gary Bettan  
Ginger Lieberman  
Tara Rock  
Lauren Sackstein  
Susan Stewart

**CENTRAL ADMINISTRATION**

|                                  |  |          |
|----------------------------------|--|----------|
| <b>Administration:</b>           |  |          |
| Dr. Mary O’Meara                 | Superintendent of Schools                                | 434-3001 |
| Dr. Vincent K. Mulieri           | Asst. Superintendent for Human Resources                 | 434-3040 |
| Mr. Richard Cunningham           | Asst. Superintendent for Business                        | 434-3050 |
| Joanne Mannion                   | Asst. Superintendent for Curriculum & Instruction        | 434-3010 |
| Mr. Chris Donarummo              | Asst. Superintendent for Student Safety & Transportation | 434-3074 |
| <b>Pupil Personnel Services:</b> |  |          |
| Ms. Dolores Espinosa             | Director of Pupil Personnel Services                     | 434-3020 |
| Ms. Jennifer Lott                | Asst. Director of Special Education, Grades Preschool-4  | 434-3020 |
| Justin Gioia                     | Asst. Director of Special Education, Grades 5-8          | 434-3032 |
| Ms. Sandra Permentier            | Asst. Director of Special Education, Grades 9-12         | 434-3025 |
| <b>Other Important Contacts:</b> |  |          |
| Mr. Joseph Braico                | Director of Phys Ed, Recreation, Athletics and Health    | 434-3100 |
| Dr. Ben Wiley                    | Director of Art and Instructional Technology             | 434-3274 |
| Ms. Joyce Barry                  | Chairperson of Science and Technology                    | 434-3191 |
| Ms. Maria Carnesi                | Chairperson of Social Studies                            | 434-3203 |
| Mr. Jeff Yagaloff                | Chairperson of English (Gr. 7-12)                        | 434-3185 |
| Ms. Genevieve LaGattuta          | Chairperson of Math                                      | 434-3197 |
| Mr. Leonardo Rivera              | Chairperson of World Language (K-12)                     | 434-3179 |
| Ms. Eileen Annino                | Chairperson ELA (Gr. K-6)                                | 434-3254 |
| Mr. Michael Rodgers              | Director of Music  | 434-3283 |
| Dr. Guy Lodico                   | Director of Technology                                   | 434-3099 |
| Mr. Andrew Ward                  | Director of School Facilities and Operations I           | 434-3110 |
| Mr. Seth Brown                   | Transportation Supervisor                                | 434-3075 |

**MISSION STATEMENT**

**The mission of the Plainview-Old Bethpage Central School District is to prepare civic-minded students to productively participate in a diverse and ever-changing world as self-directed, confident, curious, respectful and empathetic learners.**

